

c o n c e r t m u s i c

Three Preludes for viola

p e t e r g i l b e r t

Three Preludes

Notes to the Performers:

- These little miniatures can work best throughout a program (in whatever order suits the programming most effectively). Of course they can be played in order as a complete concert piece as well.

Program Note:

- 1) The Earth's vibrations
pass slowly through our bodies
into the cool air.
- 2) pressing, seething
pushing, surging
- 3) Gently downward
lifts the song
for which we can almost
remember the words

Three Preludes for Viola

Peter Gilbert (2001)

Serenely (C. $\text{♩} = 60$)
 (II.)
 (III.)
 con sord.; sul tasto
I

6
pp
gliss.
The Earth's vibrations

11
poco a poco accel ...
pass slowly through our bodies

16

21
 III. II. III. II. I. II. Moving ($\text{♩} = 80$) I. II. III. II. III. II. I. II. *simile*
f
into the cool air

26
 III. II. III. III. IV. *simile*
rall.
rall.
 (sul C)
Tempo Primo (C. $\text{♩} = 60$)
30
mp
pp

Three Preludes for Solo Viola

Biting ($\text{d} = 104\text{--}112$)

II

* The timing here is capricious and explosive. Liberty is encouraged.

5

→ *sul pont.* ord.

→ *sul pont.* ord. → *sul pont.* ord.

→ *sul pont.* > → *ord.*

a tempo → *sul pont.* → *ord.*

4:3

lunga (lunging several times) → *non vibrato* → *vibrato*

ff

poco accel. poco rall. with intensity

ff

Coda slightly under
original tempo
sul tasto

accel.

Three Preludes for Solo Viola
tempo primo

Musical score for the Coda and the first prelude. The score consists of two staves. The top staff is in common time, starting with a dynamic of *pp*, followed by *mp*, and then *prestissimo & leggierissimo*. The bottom staff starts with *ff*, followed by *mp* and *n*. The music features various note heads and stems, with some notes having three vertical stems.

III

Tenderly ($\text{♪} = 92$)

Musical score for section III, labeled "Tenderly". The score is in common time, starting with a dynamic of *p*. It features eighth-note patterns with grace notes and slurs. The key signature changes between common time and 3/4 time. The dynamic *smp* is indicated at the end of the measure.

Pushing forward ($\text{♪} = 104$)

Musical score for section III, labeled "Pushing forward". The score is in common time, starting with a dynamic of *mf*. It features eighth-note patterns with grace notes and slurs. The key signature changes between common time and 9/16 time.

Musical score for section III, labeled "quite hushed". The score is in common time, starting with a dynamic of *f*. It features eighth-note patterns with grace notes and slurs. The key signature changes between common time and 9/16 time.

More broadly ($\text{♪} = 96$)

molto rall.

Musical score for section III, labeled "More broadly". The score is in common time, starting with a dynamic of *p*. It features eighth-note patterns with grace notes and slurs. The key signature changes between common time and 9/16 time.

Tenderly ($\text{♪} = 92$)

rall.

Musical score for section III, labeled "Tenderly". The score is in common time, starting with a dynamic of *pp*. It features eighth-note patterns with grace notes and slurs. The key signature changes between common time and 9/16 time.